

# NOT FOR THE LIFE OF ME

from *Thoroughly Modern Millie*

Music by JEANINE TESORI

Lyrics by DICK SCANLAN

Freely, in 4

MILLIE: *mp*

I stud-ied all the pic-tures in mag-a-zines and books. I

*mp* *p*

mem - o - rized the sub - way map, too. It's one block north to Ma - cy's and

*poco mp mp*

two to Broth - ers Brooks. Man - hat - tan, I pre - pared for you. You

*p*

# NOT FOR THE LIFE OF ME

cer - tain - ly are diff - 'rent from what they have back home, where noth - ing's o - ver three star -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "cer - tain - ly are diff - 'rent from what they have back home, where noth - ing's o - ver three star -". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines, with some notes marked with a 'v' (vibrato) and a 'b' (bend). The system concludes with a fermata over the final notes.

high, and no one's in a hur - ry or wants to roam, but

The second system continues the vocal line with the lyrics "high, and no one's in a hur - ry or wants to roam, but". The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and includes a section with a wavy line indicating a tremolo effect. The system ends with a fermata.

I do, though they won - der why. \_\_\_\_\_ They said I would soon be good and

The third system begins with a triplet of eighth notes in the vocal line, followed by the lyrics "I do, though they won - der why. \_\_\_\_\_ They said I would soon be good and". The piano accompaniment includes dynamic markings of *mp* and *mf* (mezzo-forte). The system concludes with a fermata.

lone - ly. They said I would sing the home - sick blues. So I

The fourth system continues with the lyrics "lone - ly. They said I would sing the home - sick blues. So I". The piano accompaniment features a dynamic marking of *mp* and includes a section with a wavy line indicating a tremolo effect. The system ends with a fermata.

al - ways have this tic - ket in my poc - ket; a tic - ket home in my poc - ket to

Slower

Wide Swing - Hot Dixieland

do with as I choose. Burn the bridge. \_ Bet the store. \_

Ba - by's com - in' home \_ no more. \_ Not for the life of

me. Break the lock. \_ Post my bail.

Done my time I'm out - ta jail. — Not for the

life of me. A life that's

**Più mosso**

got - ta be more than a one - light town where the light is al - ways

— Got - ta be more — than an old ghost town where the

ghost ain't ev - en dead. *slide*

8vb 1

Clap - a - your hands - just - a be - cause don't you know that where I am ain't

*f* *mp*

where I was. — Not for the life of

me. \* You see I got - ta be more than a

\* On the original cast recording there is a cut from here to \*\*.

coun - try wife — mak - in' ba - bies till I croak. —

Got - ta be more — than a lead - ing role — in a farm - er's  
8va

daugh - ter joke! — Days of yore, — kind and gen - tle

*f*

ask me if I'm sen - ti - men - tal. Not for the life of

*mp*

me. Boh doh \_ dee oh! Not for the

life of, \_ not for the life of, \_

not for the life of me!